

Clarinet Quartet Bio
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THE U.S. ARMY FIELD BAND CLARINET QUARTET

The United States Army Field Band Clarinet Quartet was formed in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Society's ClarinetFest, the Music Educators National Conference, and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Field Band's educational outreach programs, performing and presenting master classes for students ranging from pre-school to postgraduate.

Sergeant First Class Julia Mahan, E-flat clarinet, is a native of Orange Park, Florida. She holds a Bachelor of Music in Clarinet Performance from Florida State University and a Master of Music in Clarinet Performance from the University of Michigan. Her major teachers were Frank Kowalsky and Fred Ormand. She has performed with the Plymouth Symphony Orchestra, the University of Michigan Symphony Orchestra, and for three seasons at the Music Academy of the West. She joined the Field Band in 1998 and currently plays E-flat clarinet in the Concert Band.

Master Sergeant Jim Heffernan, clarinet, holds a Bachelor of Science in Music Education from Quincy College and a Master of Music in Clarinet Performance from Michigan State University. He has studied with Louis Margaglione, Elsa Ludewig Verdehr, and Fred Ormand. From 1978 to 1980, he served as Professor of Clarinet and Music Theory at Central Missouri State University, and in 1983 joined the faculty of Central Michigan University. Originally from Chicago, Illinois, MSG Heffernan has been a member of the Field Band since 1987, serving as clarinet section leader, principal clarinetist, and concertmaster. In addition, he has performed as a soloist throughout the United States and abroad.

Staff Sergeant Reis McCullough, clarinet, received his Bachelor of Music in Clarinet Performance and Performer's Certificate from the Eastman School of Music, and is currently working on a graduate degree from the University of Michigan. His principal teachers include William Blayney, Kenneth Grant, and Fred Ormand. In 2000, he toured Japan with the Eastman Wind Ensemble, and has played with the Sneezy Symphonietta, Federal Way Philharmonic, and Chautauqua Festival Orchestra. SSG McCullough is a native of Seattle, Washington, and has been a member of the Concert Band since 2001.

Master Sergeant Jean Gould, bass clarinet, is from Walnut Creek, California, and has been a member of The United States Army Field Band since 1983. She received a Bachelor of Music in Clarinet Performance from the University of the Pacific in 1978 and a Master of Music from Indiana University in 1981. MSG Gould was selected by the Institute for International Education to be a participant in the Fulbright-Hayes program, and received a scholarship for her year of study at the Mozarteum in Salzburg, Austria. She also served as principal clarinetist with the Costa Rican National Symphony Orchestra from 1981 to 1983. MSG Gould is currently the bass clarinetist with the Concert Band of The United States Army Field Band.